

Concierto de Paulinho

1st Movement

Transcription by Eileen Blass

"For Paulinho Magalhaes"
By Jose Feliciano

1 $\text{♩} = 120$

2 3 4 2 1 0

4 2 5 1

7 V

10

13

16 $\text{♩} = 90$ 3 3 II 3 V 3

3/4 2/4

19

22

25

28

31

34

$\text{♩} = 120$

37

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes.

58

$\frac{1}{2}$ BII

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a half note with a fermata, and then a series of chords and eighth notes. A dashed line labeled $\frac{1}{2}$ BII spans across the staff. A triplet of eighth notes is marked with a 3 above it.

61

3

64

3

67

$\frac{2}{3}$ BII

70

73

$\frac{2}{3}$ BIV

76

BII

79

82

85

88

91

94

97

100

Transcription Notes for Concierto de Paulinho, by Jose Feliciano

By Eileen Blass

Concierto de Paulinho was written by Jose Feliciano for guitar and orchestra. It was dedicated to Brazilian percussionist Paulinho Magalhaes after Paulinho passed away and was debuted with Detroit Symphony Orchestra in 1980. Paulinho was an extraordinary percussionist and played in Jose's band in the 1970's. I was in the audience for the debut and have to say that it was a memorable and very powerful performance. If you have been lucky enough to hear Jose perform this piece (he usually performs the first two movements in concert), then you know all about how powerful it is. The concerto has three movements, the first of which is transcribed here.

There are position markings (Roman Numerals) but as with any guitar music, you should get to the notes in whatever way is most comfortable for you. Please note the time changes in measure 17, where it goes to 2/4 time and then in measure 34 where it goes back to 3/4 time

If you would like to hear for yourself how special Paulinho's playing was, check out Jose's live album from London "Alive-Alive-O". Paulinho plays a mean quica in the Brazilian Medley from the movie "Black Orpheus." He also can be heard on many other albums including the "Feliz Navidad" album, "For My Love, Mother Music", "Angela" and "That The Spirit Needs." There is a photo of him on the inside jacket of the "And The Feeling's Good" album.