

# Fireworks

from Music for the Royal Fireworks

by George Frideric Handel  
Arranged by Jose Feliciano

Transcription by Eileen Blass

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# Transcription Notes for Fireworks

*by Eileen Blass*

George Frideric Handel was commissioned by King George II to write music for celebrations surrounding the signing of a treaty with Austria. The piece was to be played as spectacular fireworks were going off. Unfortunately, during the premiere, the fireworks display went awry and set fire to a temple built especially for the gala. Members of the audience and the musicians ran for their lives!

The Suite consists of five parts; the Overture, Bourree, LaPaix (The Peace), La Rejouissance(The Rejoicing) and then a minuet for the finale. Jose's arrangement of the finale is what is transcribed here. It appears on his album "Fireworks", released in 1970.

My position suggestions may not be EXACTLY like Jose does it. You should use fingerings and positions that are comfortable for you

In measure 8, use a half-barre in the II position for the top three notes of the A chord with the pinky on A.

In measure 33-34, use a full barre in the II position to get to these chords. Also use the full barre in position II for measures 40-42, and on the repeats of these passages.

Enjoy...but don't set off any fireworks while you're playing!