

# La Entrada de Bilbao

(Entrance to Bilbao)

By Jose Feliciano  
Transcription by Eileen Blass

TUNE GUITAR C-G-C-G-C-E

♩ = 120

The musical score is written for guitar in 4/4 time. The melody line (treble clef) starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a first ending (measures 7-9) and a second ending (measures 10-12). The bass line (treble clef) provides harmonic support with chords and single notes. Chord diagrams are shown below the bass line, and fret markings are placed above the melody line. Harmonic markings include H12 (harmonic 12th Fret), H7, BIV, BV, BVII, BVI, and BVII.



37

Musical notation for measures 37-38. The upper staff is in treble clef with a key signature of one sharp (F#). Measure 37 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 38 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). The lower staff is in bass clef and contains four chords: D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; and D2, F#2, A2.

39

Musical notation for measures 39-41. The upper staff is in treble clef with a key signature of one sharp (F#). Measure 39 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 40 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 41 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). The lower staff is in bass clef and contains six chords: D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; and D2, F#2, A2.

42

Musical notation for measures 42-44. The upper staff is in treble clef with a key signature of one sharp (F#). Measure 42 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 43 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 44 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). The lower staff is in bass clef and contains six chords: D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; and D2, F#2, A2.

45

Musical notation for measures 45-47. The upper staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 46 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 47 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). The lower staff is in bass clef and contains six chords: D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; and D2, F#2, A2.

48

Musical notation for measures 48-50. The upper staff is in treble clef with a key signature of one sharp (F#). Measure 48 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 49 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 50 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). The lower staff is in bass clef and contains six chords: D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; and D2, F#2, A2.

51

H12 (8va)

Musical notation for measures 51-52. The upper staff is in treble clef with a key signature of one sharp (F#). Measure 51 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). Measure 52 contains a D major triad (D4, F#4, A4) and a D major triad with a suspended fourth (D4, F#4, C5). The lower staff is in bass clef and contains six chords: D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; D2, F#2, A2; and D2, F#2, A2.

54 1. H7 (8va)

57 2. H7 (8va)

60

63

66

69

72

Musical staff 72: Treble clef, two whole notes (C4, G3) in the first measure, two whole notes (C4, G3) in the second measure, followed by eighth-note patterns in the third and fourth measures.

75

Musical staff 75: Treble clef, eighth-note patterns in the first and second measures, eighth-note patterns in the third and fourth measures, eighth-note patterns in the fifth and sixth measures, eighth-note patterns in the seventh and eighth measures.

78

Musical staff 78: Treble clef, eighth-note patterns in the first and second measures, eighth-note patterns in the third and fourth measures, eighth-note patterns in the fifth and sixth measures, eighth-note patterns in the seventh and eighth measures. A fermata is placed over the eighth measure. The text "H12 (8va)" is written above the staff.

81

Musical staff 81: Treble clef, eighth-note patterns in the first and second measures, eighth-note patterns in the third and fourth measures, eighth-note patterns in the fifth and sixth measures, eighth-note patterns in the seventh and eighth measures.

84

Musical staff 84: Treble clef, eighth-note patterns in the first and second measures, eighth-note patterns in the third and fourth measures, eighth-note patterns in the fifth and sixth measures, eighth-note patterns in the seventh and eighth measures.

H7 (8va)

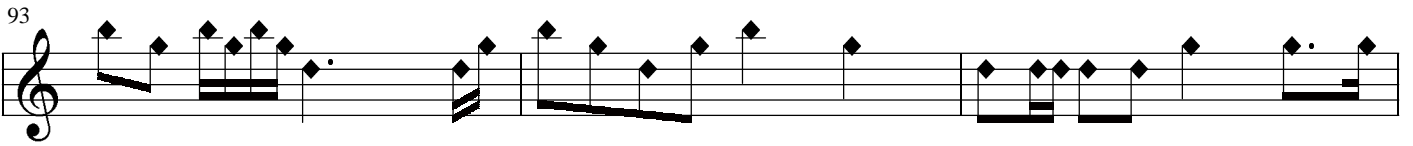
87

Musical staff 87: Treble clef, eighth-note patterns in the first and second measures, eighth-note patterns in the third and fourth measures, eighth-note patterns in the fifth and sixth measures, eighth-note patterns in the seventh and eighth measures.

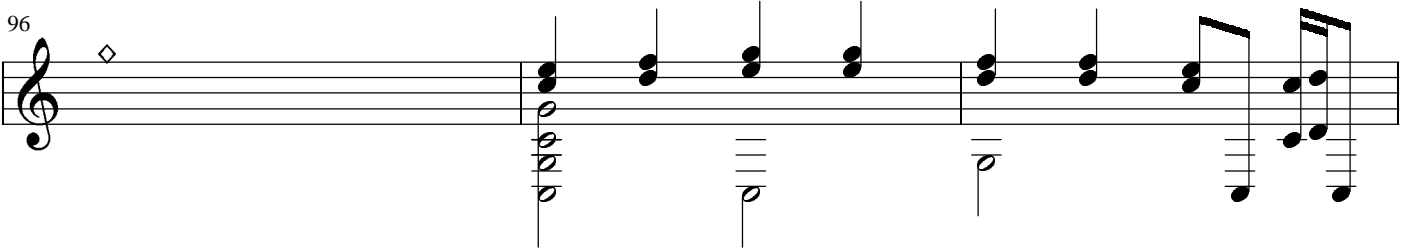
90

Musical staff 90: Treble clef, eighth-note patterns in the first and second measures, eighth-note patterns in the third and fourth measures, eighth-note patterns in the fifth and sixth measures, eighth-note patterns in the seventh and eighth measures.

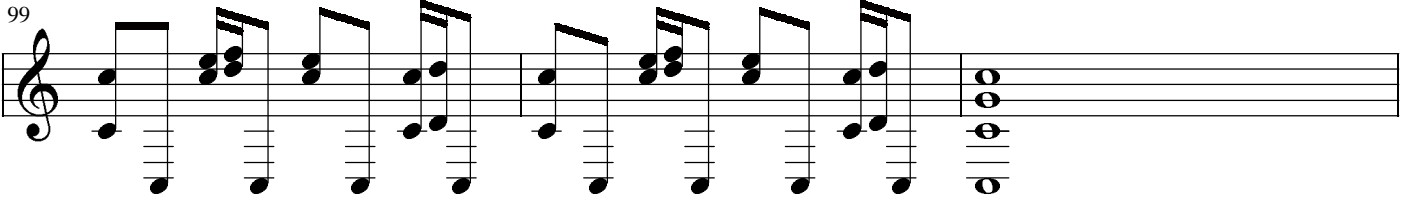
93



96

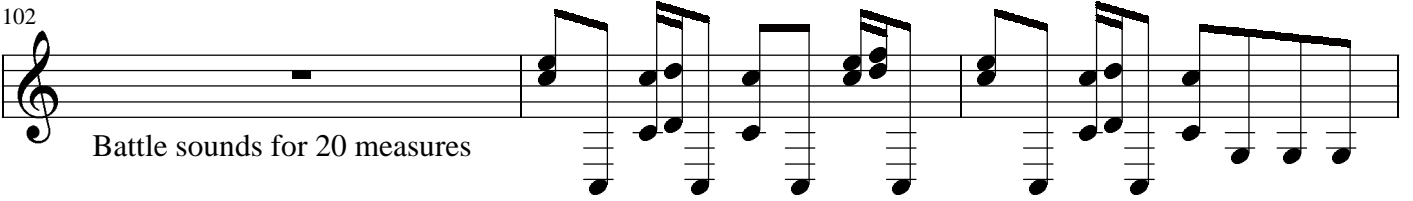


99

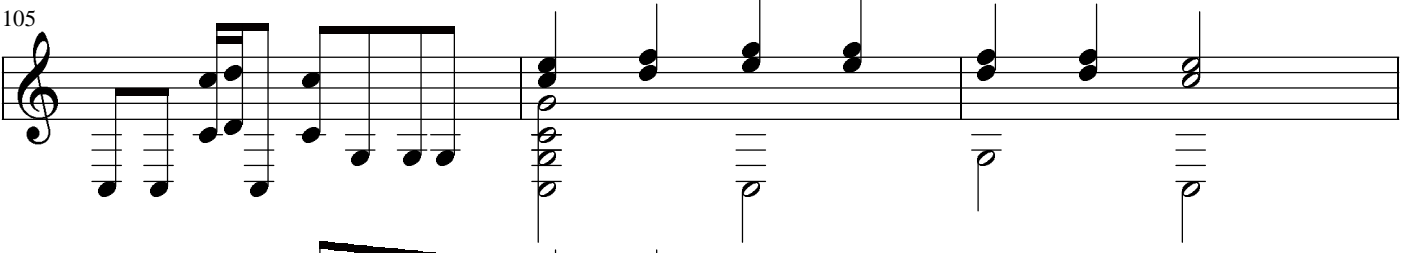


102

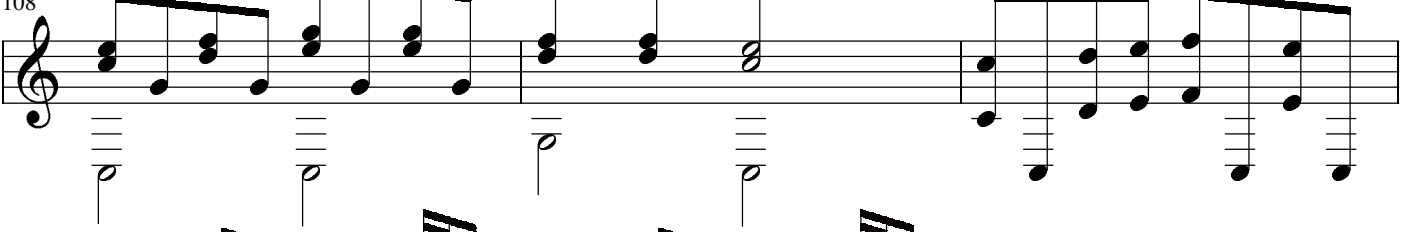
Battle sounds for 20 measures



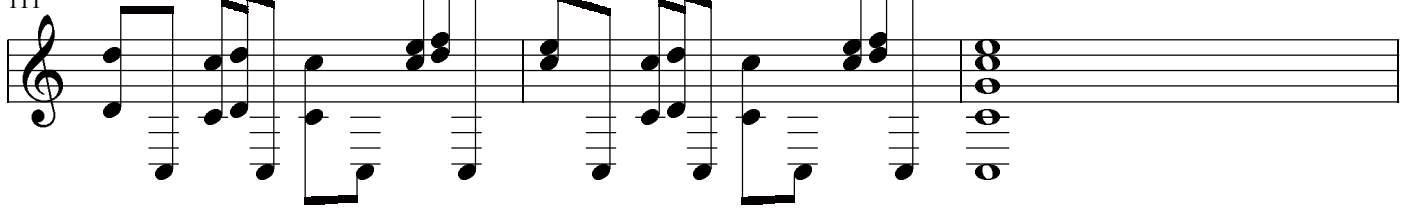
105



108



111



114

BVII

Marching/drums 20 measures

117

120

Fading drum beats 8 measures

123

126

BV

BVII

129

H12

132

## Transcription Notes for La Entrada de Bilbao, By Jose Feliciano

by Eileen Blass

La Entrada de Bilbao is a story set to music about a war between England and Spain and a little town called Bilbao, which was seized by the British.

In Jose's words:

*The first scene takes place in a church where the Spanish are praying for victory. Then you will hear the Spanish bugles calling and the British answer far off in the distance. Then you will hear the full scale battle with the horses and guns and the Spanish soldiers being marched away to prison and the British march home victorious to the tune of bagpipes and drums.*

The harmonics throughout the piece are made by lightly touching the strings directly over the fret number with the left hand fingers. Pluck the string normally with the right hand. H12 means you touch the 12<sup>th</sup> fret, H7 is at the 7<sup>th</sup> fret. The shape of the noteheads for harmonics are different than regular notation. Anytime you see a diamond shaped note, it is an harmonic.

Alternative tuning of the guitar makes the passages easier to play. Tune the low E string down to C, the A string down to G, the D string down to C, the G string is left alone, the B string is tuned up to C and the E string is left alone. Using full barres (as notated in measures 8-11) make these passages relatively easy to play. BIV is a full barre at the fourth fret, BVII is full barre at the seventh fret and so on. The barre locations are only marked at the beginning of the piece since they appear frequently throughout.

The sounds of the horses hoof beats, marching, guns and parade are percussive sounds on the strings and on the guitar. For instance, the technique for the marching is to cross the two lowest strings over each other at about the 3<sup>rd</sup> fret with your left hand. This makes a "snare drum" sound.

This beautiful piece can be found on the "Alive-Alive-O album", 1969 RCA Records and also on the "On Second Thought" album, 1997 32 Pop Records, New York. This transcription is a combination of the two performances.